



# THE TEXAS HORNS



"Their third album, *Everybody Let's Roll* (Blue Heart Records), is a testament to their years of hard work and genuine fun with thirteen tracks including eleven original compositions, presenting what they call "Their own set of rockin,' sophisticated blues and R&B music," clearly establishing The Texas Horns as, not only "sidemen," but also recording artists and songwriters in their own right. The trio invited special guests to join the party including Jimmie Vaughan, Mike Flanigin, Carolyn Wonderland, Carmen Bradford, Johnny Moeller, Marcia Ball, Anson Funderburgh, Mike Zito, Guy Forsyth, and Michael Cross." - American Blues Scene

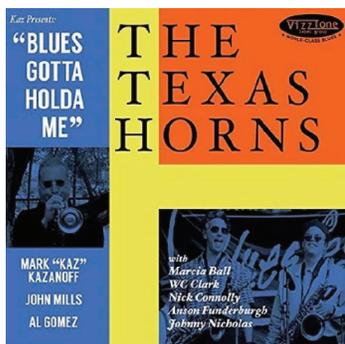
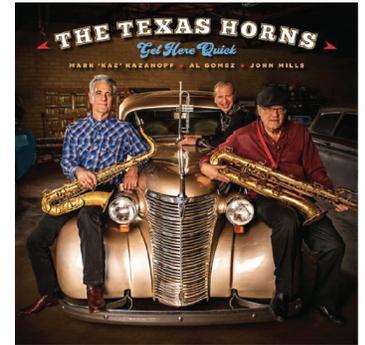
"The three of them are tighter than a new pair of shoes. And just as swanky, too, with their staircased riffing, unified wall of golden gleam, synchronized blasts for the sake of blasting, choreographed curlicues, and solo power moves. Plus, songwriting credits are largely their own." - Baltimore Blues Society

"The quintessential blues rock horn section of modern times takes their third star turn in 25 years by rounding up a bunch of the all stars they've backed up and letting the good times roll." - Midwest Record

"Presenting just its second album since forming as an Austin-based band in the mid-1990's, Mark "Kaz" Kazanoff (tenor saxophone), John Mills (baritone saxophone) and Al Gomez (trumpet), render a specialized synthesis of Lone Star State blues, Southern soul and jazz. The band soulfully imprints its musical personality on 10 originals (five of them spirited instrumentals) and on two by renowned tunesmith Gary Nicholson (the Texan sings both, decently)." - Downbeat Magazine

"On *Get Here Quick*, the trio - joined by a dizzying array of guests - steps into the spotlight and shows just what a road-tested horn section can do. While each member of The Texas Horns is a skilled performer, the three musicians are a force of nature when playing together." - Living Blues Magazine

"You can count on these veterans to deliver outstanding music. This is one hellacious blowing session. As a friend of mine often says, "It always sounds better with horns." For those of you in that camp, this one's for you." - Elmore Magazine



Mark 'Kaz' Kazanoff has played sax and harmonica on many albums over the years, particularly on Texas recordings. For the past fifteen years he has joined forces with two fellow Texas horn players for live shows but this is the first time the three have recorded and the disc is a keeper. Kaz plays tenor and harp and handles some of the vocals, John Mills plays baritone and tenor saxes and Adalberto Gomez plays trumpet and flugelhorn ... Whilst one understands the financial logistics involved with larger bands it is most regrettable that we don't hear and see as many horn-driven bands now as in 'the good old days'. But never mind, for 51 minutes we can put this disc on and think about how great it would be to see this ensemble play these tunes live. Highly recommended!" - Blues Music Magazine

"If you long for the glory days of Antone's, look no further than this horn-driven, blues-drenched celebration. Texas Horns teams Austin saxmen Mark "Kaz" Kazanoff and John Mills with San Antonio trumpeter Al Gomez. Accompanied by guitar ace Derek O'Brien and drummer extraordinaire Barry "Frosty" Smith, the Horns play host to a cavalcade of local blues luminaries including Marcia Ball, W.C. Clark, Nick Connolly, and Johnny Nicholas ... Makes one pine for the good ol' days." - Austin Chronicle



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